**UNDERGRADUATE THESIS TOPICS & SUPERVISORS, March 2024**

**PhDr. Klára Lancová, Ph.D. (linguistics)**

**1. Use of Word Formation Processes and Semantic Shift in Literary Works**

Selected Examples of Use of Czenglish by EFL Students

**2.** **Role of Phonetico-Morphological Patterns in Minor Word Formation Processes**

Stylistic Analysis of Social Media Posts

**3.** **Comparative Analysis of Transparency of Selected Phrasemes**

**PhDr. Jarmila Petrlíková, Ph.D. (linguistics)**

**1. The expression of temporal relations in English non-finite clauses with respect to those in finite dependent clauses.** Searching for sentences containing non-finite clauses and examining the mutual temporal relationships between the verb phrases in the main and non-finite clause respectively, with respect to the concept of anteriority or posteriority.

**2. The occurrence of the overt subject in non-finite clauses within an English sentence and Czech equivalents of such structures**. Searching for sentences containing non-finite verb phrases with the expressed subject. Analysing the forms of such subjects and trying to identify the reasons for using individual forms of the overt subject. Comparing the non-finite clauses with their Czech equivalents from the point of view of the expression of the subject in them.

**3. Copular predications in English with respect to Czech.** The theoretical description of the concept of linking verbs in the English and the Czech languages, the condition for the occurrence of the English linking verbs, their frequency in English and analysis of their Czech equivalents.

**4. The concept of perfective aspect of English finite verb phrases with respect to Czech**. The theoretical description of this grammatical category in English and Czech, the means of its expression in both languages and the analysis of 100 examples of the English finite verb phrases from the point of view of verbal respect and the comparison of the aspect of their Czech equivalents.

**5. Fronted elements in an English declarative sentence** **– the competition of the grammatical word order and functional sentence perspective aspects in English with respect to Czech** (the functions of the objective word order in an English sentence; the conditions of the occurrence of fronted expressions and potential change of their communicative dynamism with respect to the principles of FSP applied in Czech

**PhDr. Magdaléna Potočňáková, Ph.D. (English studies – literature)**

**1.** The phenomenon of picture books in children's literature (authors, themes, cultural issues)

**2.** The English Abroad in the novels of E. M. Forster and their film adaptations

**3.** Shakespeare Relocated - Reimagined – Retold (Akira Kurosawa, Bollywood, Hogarth Shakespeare, etc.)

**Doc. Justin Quinn, Ph.D. (English studies)**

I am happy to supervise theses in literature and culture (poems, novels, pop culture, genre fiction like sci-fi, etc.) that connect with some of the larger themes of your studies, such as intercultural theory, postcolonialism, immigration, transnationalism.

**PhDr. Naděžda Stašková, Ph.D. (linguistics)**

1. **Realization of aspects of connected speech**

Theoretical description of aspects of connected speech, phonological analysis of an authentic text (linking, assimilation, elision) – identification of individual potential aspects in the written text followed by an experiment with various native speakers and finding out to what extent the aspects are realized in their speech.

1. **Czech and English word-formation processes**

Comparison of ways of word-formation in Czech and English; theoretical description, hypothesis, practical analysis of an authentic text (e.g. newspaper reports) and evaluation of frequency of the individual processes in both languages.

1. **Syntagmatic sense relations in English and Czech: set expressions and proverbs**

Theoretical description of sense relations in language with focus on syntagmatic ones, comparison of syntagmatic units of identical semantic fields in English and Czech – identity, overlap and differences (pairs like, e.g.: “*Kill two birds with one stone”* vs. „*Zabít dvě mouchy jednou ranou*“).

1. **Writing letters in English**

Theoretical description of types of letters, the rules of layouts and language of various types (informal vs. formal), collection of authentic material and its analysis - mapping the prevailing tendencies in practice compared to theory.

1. **Free topic**

A topic suggested by a student, related to one of the following linguistic areas: phonetics and phonology, lexicology, stylistics. Acceptance of such topic will be discussed and will depend of the supervisor’s approval.

**Mgr. Andrew Tollet, M. Litt. (linguistics, cultural studies)**

 **1**. Bias in the British media: the case of Meghan Markle

 **2.** Informal language in the tabloid press: an English-Czech comparison

 **3.** Problems of English article usage in Czech students’ written work

 **4.** Scottish identity in the 21st century

 **5.** A cultural studies or sociolinguistics related topic of the student’s own choosing\*

 \* subject to supervisor's approval

**Bradley Vice, Ph.D. (English studies)**

1. **Austeninstan**: Listen to this podcast on how women in Pakistan and other Muslim countries appreciate Jane Austin. Pick one or two of the contemporary rewritings of Austen mentioned in the podcast and an appropriate theory from the Intercultural toolbox or what you have learned in classes for analysis. <https://www.npr.org/2018/07/10/627779858/austenistan>. Or find it through the podcast *Rough Translation*.
2. **The Culture Front**: Listen to this podcast on Russian speakers who have developed an antagonistic relationship with their mother tongue since the invasion of Ukraine. Afterward, read the essays by Maria Reva and Michael Idov attached to the link: “On Loving and Hating Russian” and “Language is Never the Enemy: Why I Will Not Write in Russian as long as Putin is in Power”. Use the Intercultural Toolbox or what you have learned in classes to find a critical lens to discuss this material. <https://www.npr.org/2022/03/15/1086679997/the-culture-front>. Or find it through the podcast Rough Translation.
3. ***Everything Everywhere All at Once***: Watch this popular film about Chinese-American immigrants and various versions of themselves that exist in the multiverse. Use the Intercultural Toolbox or what you have learned in classes to analyze how the science fiction aspects of the movie make commentary on immigration and immigrant identity.
4. **Netflix: The Most Culturally Intelligent Company on Earth.** Read Erin Meyer’s book of business CQ *The Culture Map* as well as her follow up, The CQ profile of Netflix *The No Rules Rules: Netflix and The Culture of Reinvention.* Use what you know about CQ to explain and critique her understanding of Netflix’s mission.
5. **Open Topic**: Propose a suitable diploma project complete with a theoretical angle from your classes here or from the Intercultural Toolbox.